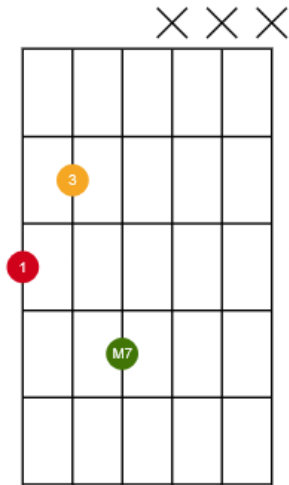
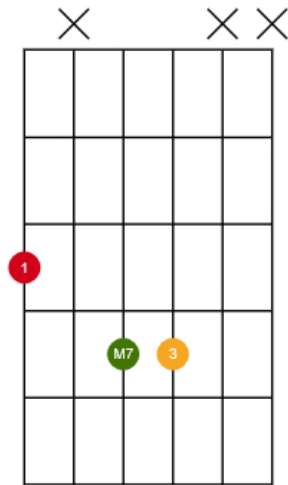


Forme serrée
en shell-voicings
cordes de E, A et D

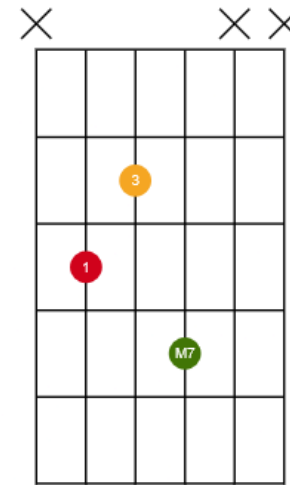
Les accords M7



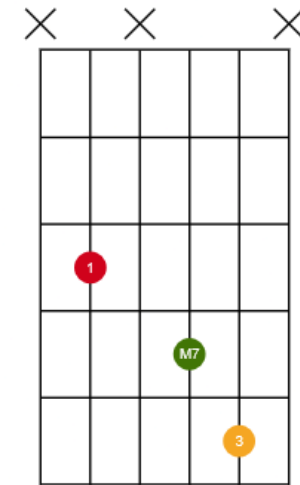
Shell Voicing M7 Corde de E forme I



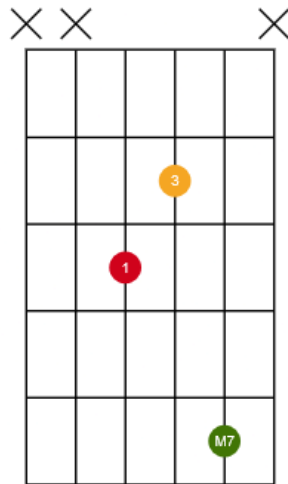
Shell Voicing M7 Corde de E forme II



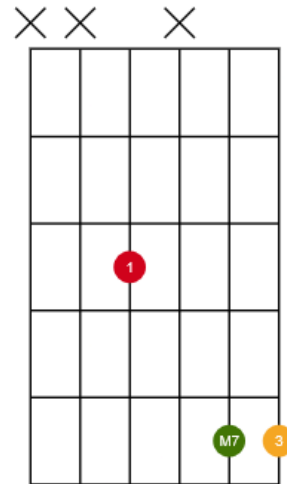
Shell Voicing M7 Corde de A forme I



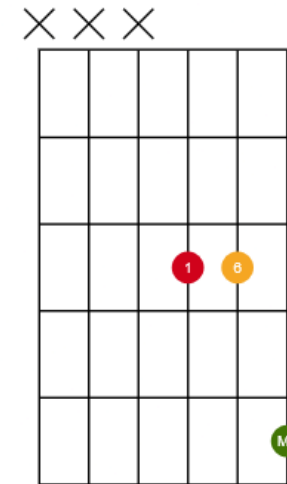
Shell Voicing M7 Corde de A forme II



Shell Voicing M7 Corde de D forme I

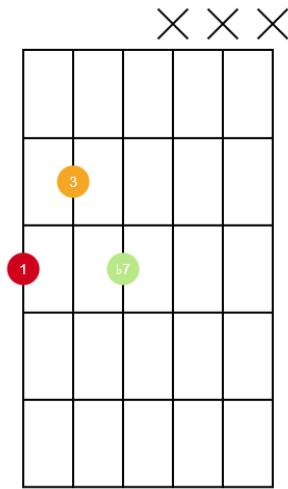


Shell Voicing M7 Corde de D forme II

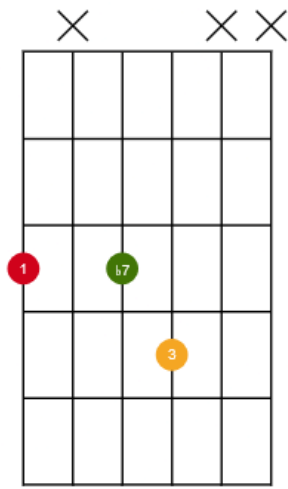


Shell Voicing M7 Corde de G

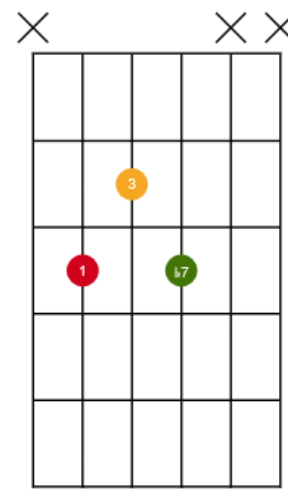
Les accords de dominante



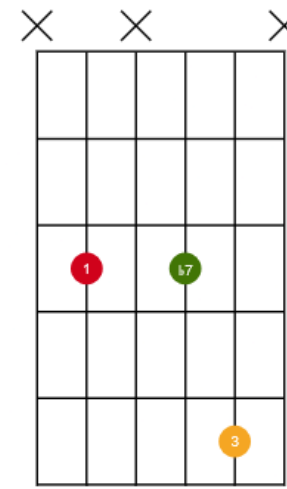
Shell Voicing 7 corde de E forme I



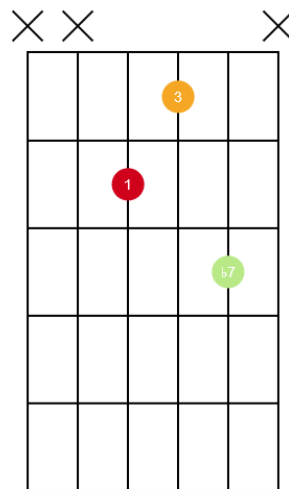
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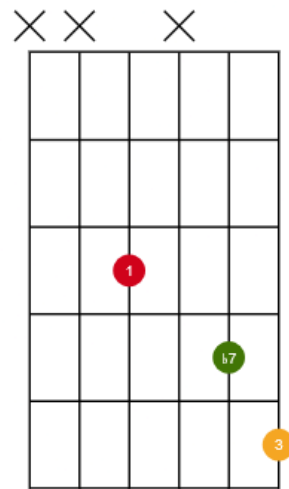
Shell Voicing 7 Corde de A forme I



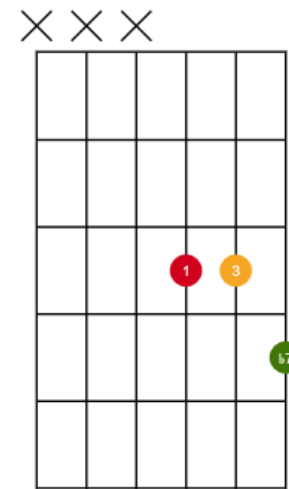
Shell Voicing 7 Corde de A forme II



Shell Voicing 7 Corde de D forme I

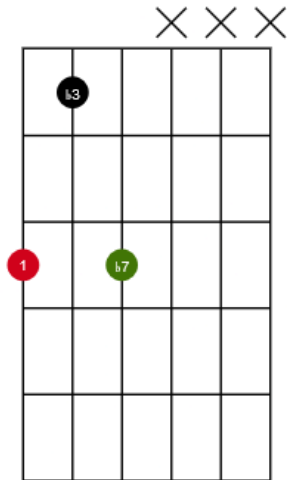


Shell Voicing 7 Corde de D forme II

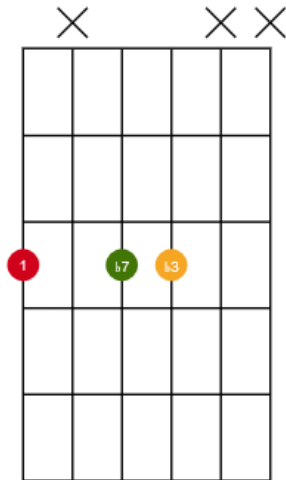


Shell Voicing 7 Corde de G

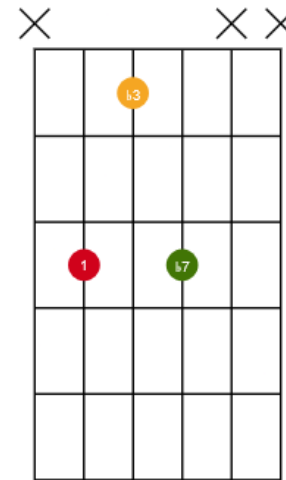
Les accords -7



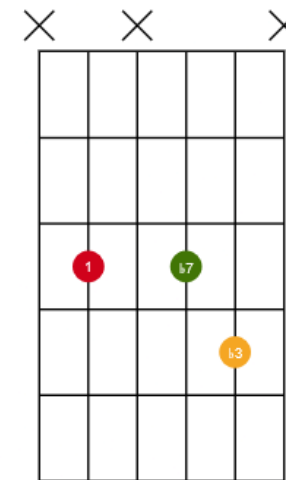
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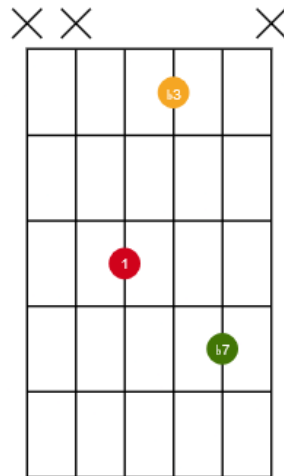
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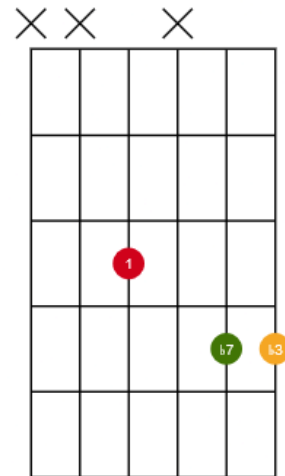
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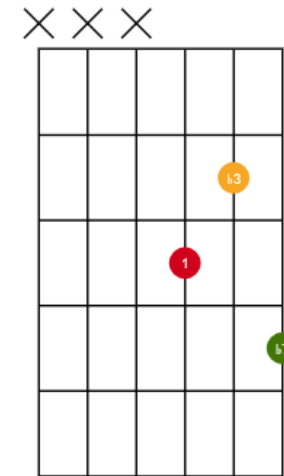
Shell Voicing -7 Corde de A forme II



Shell Voicing -7 Corde de D forme I



Shell Voicing -7 Corde de D forme II



Shell Voicing -7 Corde de G